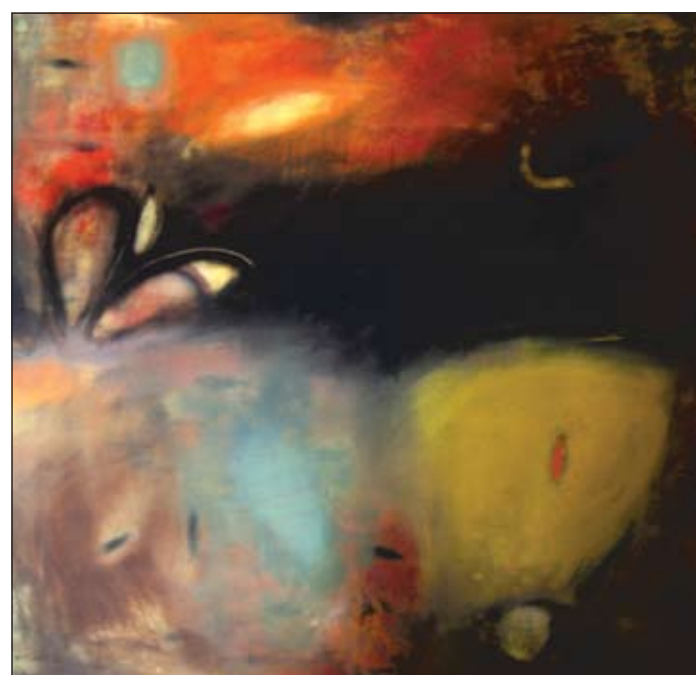


ART

FRESH FACES

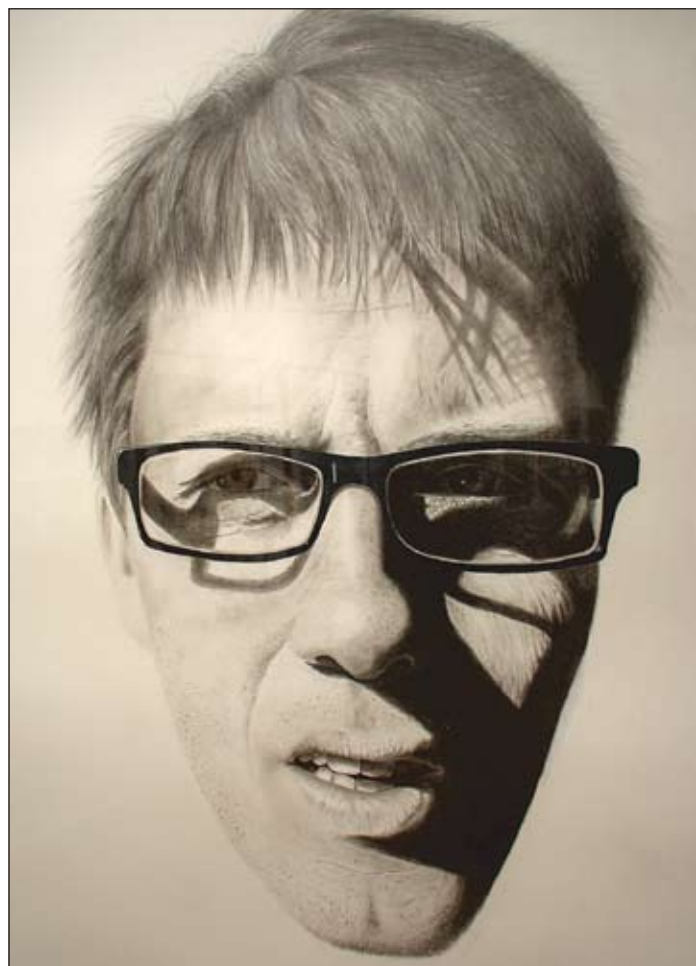
Silvermine Guild shows off new members



"Night Flight" by Kim Hanna.



"Purse of Plenty" by Diana Moore.



"Self Portrait (Heaven Ain't Close in a Place Like This)" by Paul Kaiser.

By Abby Luby

SPECIAL CORRESPONDENT

Abstract expressionism is alive and well at the Silvermine Guild Arts Center and can be seen in works by 22 newly elected guild members.

Most of the new members are Connecticut residents, with a handful of artists from New York. The exhibit has a wide range of mediums including painting, mixed media, drawing, sculpture, photography and prints. Although the majority of the work is abstract, there is some representational work as well.

REVIEW

Zemma Mastin White's lyrical monoprints are layers of scrawled white lines traversing gray layered, rectangular papers. In "Circuitous Path," large, white finger-painted gestures swirl over muted grays, spiraling up under a heated orange header at the top. The transparent textures suggest a cross section of the Earth with red flecks peppering the orange. Scrawls seem to float over the simple planes of color, feeling light without gravity. More frenzied is White's "Meridian I." Here, white and black swirls unleash an energy uncontrolled by the boundaries of the staid gray and brown paper overlays, with red splashes erupting at the top. The few layered papers temper and contrast the busy loops.

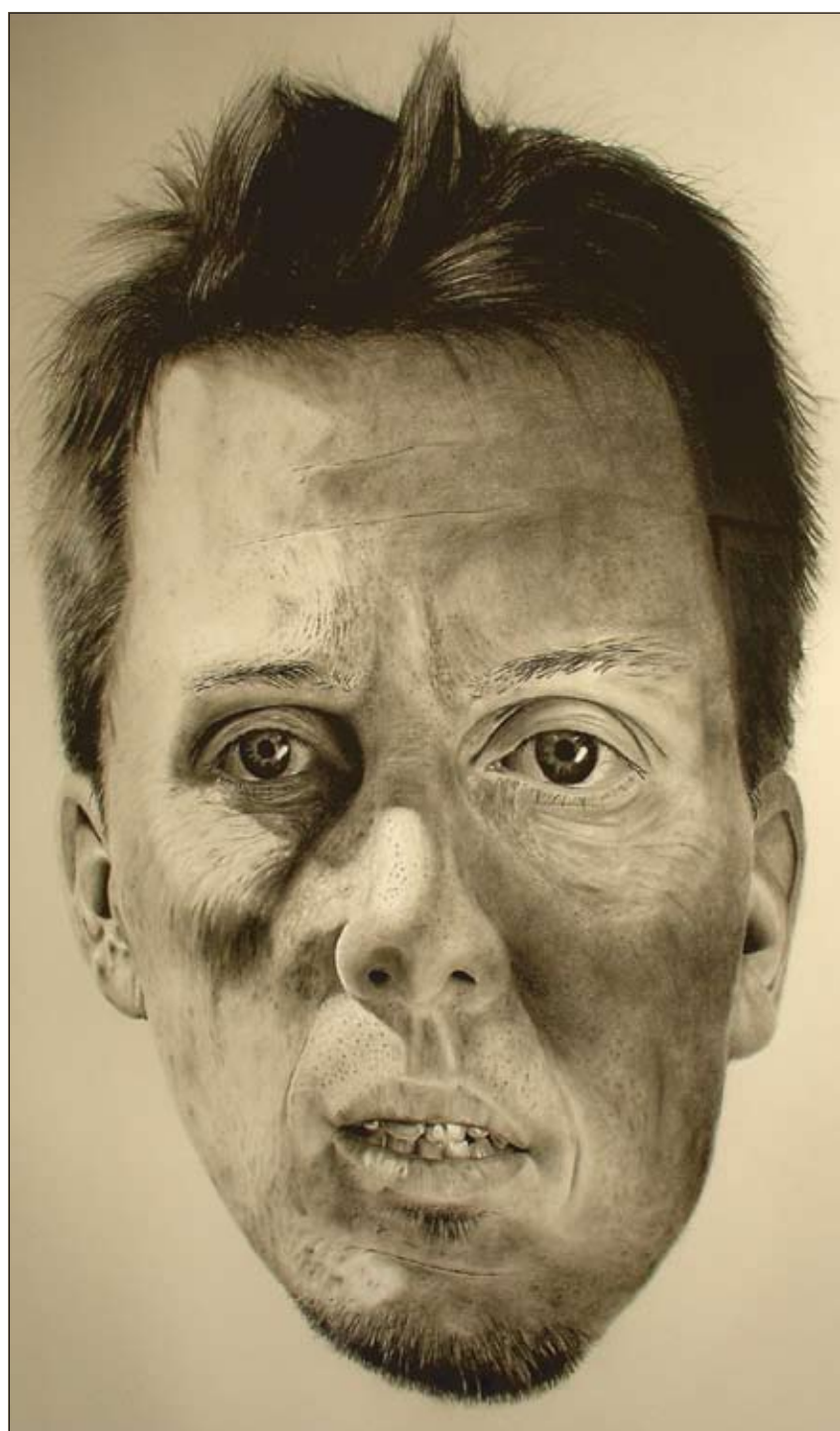
Paul Kaiser's two giant, closer-than-close graphite self-portraits are the "golly-gee" of this show. The oversized, disembodied heads render facial details that suggest obsessive-compulsive disorder, with a magnifying mirror a tool for self-absorption. It's almost embarrassing and intrusive to peer into Kaiser's face while examining his impressive technical ability and exactness of his facial scruff and skin pores.

Diana Moore's carbon steel purses suggest that exterior carrying vessels can double as private, biological sacs. The raised, symmetrical polka dots in "Bumpy Purse" on two bulbous pouches quickly translate into solid male testis replete with hair follicles. That some of these traditional-looking handbags are extrapolated, purient shapes molded from dense heavy carbon steel makes them appealing and schizophrenic. Perfectly cast breasts in Moore's "Clutch," sit firmly on the pedestal, topped off by the typical handbag clasp. All of these purses

Please see **SILVERMINE**, Page D4



"Circuitous Path" by Zemma Mastin White.



"Self Portrait (in a Well of Memories)" by Paul Kaiser. Contributed photos



"Seedy Purse" by Diana Moore.

MAKING THE ART SEEN

ADMISSION TO EVENTS FREE UNLESS OTHERWISE NOTED.

Museums & Nonprofit Venues

THE ALDRICH CONTEMPORARY ART MUSEUM No Reservations: Native American History and Culture in Contemporary Art Works by Native and non-Native artists, including "Dwelling," a collection of blankets in a pile more than 6 feet high. Through Feb. 25. Free for members, \$5 for nonmembers. Tuesday-Sunday, noon-5 p.m. 258 Main St., Ridgefield. 438-4519 or www.aldrichart.org.

BRUCE MUSEUM Zip, Bop and Whir: Toys of the 20th Century Favorite toys from the 1900s. Through July 8. In Response to Place Photographs of nature taken at conservatories. Through Jan. 28. Black and White Since 1960 Prints from the collection of Reba and Dave Williams. Through Feb. 25. Paintings by more than 20 artists, including William Merritt Chase, Joseph DeCamp, Daniel Garber, Childe Hassam, Willard Metcalf, Theodore Robinson, John Singer Sargent, Robert Spencer, John H. Twachtman and J. Alden Weir. \$7, \$6 for seniors and children 5-12; free to children younger than 5. Tuesday-Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m. 1 Museum Drive, Greenwich. 869-0376 or www.brucemuseum.org.

THE DISCOVERY MUSEUM Imagination Paintings by Ed Rath. Through Jan. 31. \$8.50; \$7 for children, seniors and students; free for children younger than 5 and members. Tuesday-Saturday, 10 a.m.-5 p.m.; Sunday, noon-5 p.m. 4450 Park Ave., Bridgeport. 372-3521 or www.discoverymuseum.org.

HOUSATONIC MUSEUM OF ART Abstractions and Figures Works by Matthias Afen. Through Feb. 21. Monday-Friday, 8:30 a.m.-5:30 p.m.; open Thursday until 7 p.m.; Saturday, 9 a.m.-3 p.m.; Sunday, noon-4 p.m.; closed all state and major holidays. 900 Lafayette Blvd., Bridgeport. 332-5052 or www.htcc.com mnet.edu.

KATONAH MUSEUM Tools as Art Works by John Hechinger. Through April 8. Interactive Tools Works by Stephen T. Johnson. Through April 8. Video: The Way Things Go A video documentary of artists Peter Fischli and David Weiss building a 100-foot-long structure from common household items, then adding fire water, setting off a chain reaction of destruction. Through April 8. Michael Kronld: Rising Water, Falling Water An outdoor, site-specific installation along the museum's low retaining wall facing Route 22. Through April 8. Michael Steiner Sculptures and paintings by Steiner. Through April 22. Changing exhibitions and educational programs, featuring six major exhibitions a year. Free, 10 a.m.-noon; \$3, noon-5 p.m. Always free to members and children younger than 12. Tuesday-Saturday, 10 a.m.-5 p.m.; Sunday, noon-5 p.m. Route 22 at Jay Street, Katonah, N.Y. 914-232-9555 or www.katonahmuseum.org.

KNIGHTS OF COLUMBUS MUSEUM Crosses and Crucifixes Exhibit being shown through June 17 as a celebration of the Christian faith. Wednesday-Saturday, 10 a.m.-5 p.m.; Sunday, 11 a.m.-5 p.m. 1 State St., New Haven. 865-0400.

NEUBERGER MUSEUM OF ART — PURCHASE COLLEGE Lee Mingwei: Pentheon Project Generic wooden boxes transformed into secular shrines. Through March 4. Transitional Objects: Contemporary Still Life Examines the phenomenon of still-life as a genre recast in recent years. Through today. Renee Green: Wavelinks, 1999-2002 Video-installation series exploring the interactions people have with sound. Through today. \$6, \$4 for seniors and students with ID, free to members and children younger than 12. Tuesday-Friday, 10 a.m.-4 p.m.; Saturday-Sunday, 11 a.m.-5 p.m. Neuberger Museum of Art, Purchase College, 735 Anderson Hill Road, Purchase, N.Y. 914-251-6100 or www.neuberger.org.

Please see **ART SEEN**, Page D7

OPENINGS

ADMISSION TO EVENTS FREE UNLESS OTHERWISE NOTED.

Openings

BRUCE MUSEUM Painterly Controversy Works by William Merritt Chase and Robert Henri. Saturday through April 29. \$7, \$6 for seniors and children 5-12; free to children younger than 5. Tuesday-Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m. 1 Museum Drive, Greenwich. 869-0376 or www.brucemuseum.org.

REGINA A. QUICK CENTER FOR THE ARTS — FAIRFIELD UNIVERSITY Multiple visions More than 20 artists portray traveling art boxes from Argentina, Mexico and Uruguay. Thursday through March 11. Tuesday-Saturday, 11 a.m.-5 p.m.; Sunday, 4 p.m. 1073 N. Benson Road, Fairfield. 254-4000, ext. 2969.

JEWISH COMMUNITY CENTER Masks & Monoprints: A Celebration of Purim Works by Suzanne Benton of Ridgefield. Today through March 18. Opening reception today, 1-3 p.m. Call for hours. 4200 Park Ave., Bridgeport. 372-6567.

MANHATTANVILLE COLLEGE Imaging the Political Soul Works by Dale Williams. Tomorrow through Feb. 23. Opening reception Wednesday, 5-7 p.m. Monday-Friday, 9:30 a.m.-5 p.m. and by appointment. 2900 Purchase St., Purchase, N.Y. 914-694-2200 or www.manhattanville.edu.

NEUBERGER MUSEUM OF ART — PURCHASE COLLEGE Early Works

Please see **OPENINGS**, Page D4

Movie clock

Any inaccuracies in these listings may be the result of last-minute changes by the movie theaters.
SUNDAY, JAN. 21

BEDFORD, N.Y.

Clearview's Bedford Playhouse, Route 22, 914-234-7300

Dreamgirls: 1, 3:45, 6:45
Night at the Museum: 11:45, 2:15, 4:30, 7

BETHEL

Bethel Cinema, 269 Greenwood Ave., 778-2100

Babel: 12:40, 3:40, 6:40, 9:40
Notes on a Scandal: 12:10, 2:30, 4:50, 7:10, 9:25
The Painted Veil: 1:20, 4:05, 6:50, 9:30
Pan's Labyrinth: 1:30, 4, 7, 9:35

BRIDGEPORT

Showcase Cinemas, 286 Canfield Ave., 339-7171

Alpha Dog: 1:15, 4:15, 7:20, 10
Arthur and the Invisibles: 12:25, 2:40, 4:55, 7:30
Blood Diamond: 6:55, 9:55
Charlotte's Web: Noon, 2:20, 4:40
Curse of the Golden Flower: 9:50
Freedom Writers: 1, 4, 7, 9:45
Guru: 12:20, 3:25, 6:35, 9:40
Happily N'Ever After: 12:40
The Hitcher: 12:10, 1:10, 2:15, 3:15, 4:20, 5:20, 7:15, 8, 9:20, 10:05
Night at the Museum: 12:15, 2:45, 5:15, 7:45, 10:20
Primeval: 3:05, 5:25, 7:55, 10:10
The Queen: 1:20, 4:10, 7:05, 9:30
Stomp the Yard: 12:30, 1:30, 3:30, 4:30, 6:50, 7:40, 9:25, 10:15

DARIEN

Darien Playhouse, 1077 Post Road, 655-7655

Night at the Museum: 1:30, 4, 6:30, 8:45
Pan's Labyrinth: 1, 3:30, 6, 8:15

FAIRFIELD

Fairfield Cinemas, 41 Black Rock Turnpike, 339-7151

Babel: 4:25, 7:20, 10:05
Children of Men: 1:10, 4:20, 7:25, 10
Dreamgirls: 12:40, 3:35, 7, 9:55
The Good Shepherd: 12:50, 4:30, 8
Happy Feet: Noon, 2:10
The Last King of Scotland: 1, 3:50, 6:45, 9:45
Notes on a Scandal: 12:20, 2:35, 4:50, 7:15, 9:30
The Painted Veil: 12:30, 3:25, 6:40, 9:40
Pan's Labyrinth: 1:30, 4:05, 7:10, 9:50
The Pursuit of Happyness: 1:20, 4:10, 7:35, 10:15

GREENWICH

Clearview's Greenwich Twin, 356 Greenwich Ave., 869-6030

Happy Feet: 12:30
The Pursuit of Happyness: 1, 4, 7
The Queen: 2:40, 5, 7:30
Bow Tie Cinemas Plaza 3, 2 Railroad Ave., 869-4030
Letters From Iwo Jima: 1, 4, 7, 10
Little Children: 12:30, 3:30, 7:30, 10:20
Night at the Museum: 12:15, 4:15, 7:20, 9:45

NEW CANAAN

Bow Tie Cinemas New Canaan Playhouse, 89 Elm St., 966-0600

The Good Shepherd: 12:30, 4, 7:30
Night at the Museum: 12:45, 3:45, 6:30

NORWALK

Bow Tie Cinemas Royale 6, 542 Westport Ave., 846-8797



© MGM

Madonna is the voice of Princess Selenia in "Arthur and the Invisibles."

Arthur and the Invisibles: 1, 3:15, 5:30, 7:45
Blood Diamond: 9:30
Charlotte's Web: 1:15
Children of Men: 2, 5, 7:30, 10
Curse of the Golden Flower: 9:50
The Good Shepherd: 1, 4:30, 8
The Holiday: 3:30, 6:30
Night at the Museum: 1:30, 4, 6:45, 9:20
The Queen: 1:45, 4:15, 7, 9:40
Bow Tie Cinemas SoNo Regent, 64 N. Main St., 899-7979
Call for show times.
Garden Cinemas, 26 Isaac St., 838-4504
Notes on a Scandal: 2:30, 4:40, 7, 9
The Painted Veil: 1:15, 3:45, 6:20, 8:50
Pan's Labyrinth: 1:30, 4, 6:40, 9
Volver: 1:30, 4, 6:30, 9
IMAX Theater at Maritime Aquarium, 10 N. Water St., 852-0700
Hurricane on the Bayou: 11, 1, 3, 4, 7:30
Ocean Wonderland: 2
Whales: Noon

PLEASANTVILLE, N.Y.

Jacob Burns Film Center, 364 Manville Road, 914-747-5555

Children of Paradise: 2, 5:45
Muppets From Space: Noon

PORT CHESTER, N.Y.

Loews The Waterfront at Port Chester, 40 Westchester Ave., 914-510-1000

Alpha Dog: 10:55, 1:40, 4:25, 7:20, 10:15
Arthur and the Invisibles: 11:25, 1:45, 4:15, 6:45
Blood Diamond: 8:10
Charlotte's Web: 11:45, 2:15, 4:55
Children of Men: 11:05, 1:20, 3:40, 5:55, 8:30
Curse of the Golden Flower: 9:10
Dreamgirls: 11, 1:55, 4:45, 7:40, 10:35

Freedom Writers: 11:15, 2:05, 4:50, 7:35, 10:20
The Good Shepherd: 10:50, 2:25
Happily N'Ever After: 10:40, 1:10, 3:30, 5:45
The Hitcher: 11:40, 2, 5:40, 8:15, 10:25
Night at the Museum: 10:30, 1, 3:45
Pan's Labyrinth: 10:35, 1:15, 4, 6:50, 9:50
Primeval: 11:55, 2:10, 4:20, 7
The Pursuit of Happyness: 11:50, 2:20, 5:05, 7:50, 10:30
Rocky Balboa: 7:15, 9:45
Stomp the Yard: 10:45, 1:30, 4:30, 7:10, 10

RIDGEFIELD

The Ridgefield Playhouse, 80 East Ridge, 438-5795

Night at the Museum: Noon, 7:30

RYE BROOK, N.Y.

Clearview's Rye Ridge Cinemas, Rye Ridge Shopping Center, 914-939-8177

Call for show times.

STAMFORD

Avon Theatre, 272 Bedford St., 967-3660

Notes on a Scandal: 12:50, 3, 5:10, 7:20
The Painted Veil: 1:45, 4:30, 7:05
Bow Tie Cinemas Landmark 9, 5 Landmark Square, 324-3100
Alpha Dog: 1:50, 4:30, 7:10, 9:40
Arthur and the Invisibles: 1, 3:10, 5:20, 7:30, 9:35
Code Name: The Cleaner: 7:50, 10:05
Dreamgirls: 1:15, 4:10, 7, 9:50
Happily N'Ever After: 1:10, 3:20, 5:30
Happy Feet: 1:35
The Hitcher: 1:30, 3:40, 5:50, 8, 10:10
Primeval: 1:20, 3:30, 5:35, 7:40, 9:45
The Pursuit of Happyness: 1:40, 4:20, 7:15, 9:55
Rocky Balboa: 4, 6:30, 9;
Stomp the Yard: 2, 4:40, 7:20, 10
Bow Tie Cinemas Majestic, 118 Summer St., 323-1690
No shows Sunday.
State Cinema, 990 Hope St., 325-0250
Babel: 3:40, 8:30
The Departed: 1:45, 4:45, 7:45
The Queen: 1:30, 6:30

TRUMBULL

Bow Tie Cinemas Marquis 16, 100

Quarry Road, 365-6500

Alpha Dog: 1:20, 4:20, 7:30, 10
Arthur and the Invisibles: Noon, 2:10, 4:30, 6:40
Babel: 3:45, 9:20
Blood Diamond: 3:30, 9:10
Children of Men: 1:05, 1:30, 4:10, 7:05, 7:10, 9:30
Code Name: The Cleaner: 7:30, 9:40
Curse of the Golden Flower: 9
Dreamgirls: 1, 4, 7, 9:45
Eragon: 1:45, 4:40
Freedom Writers: 1:10, 4:10, 7:10, 9:50
The Good Shepherd: 1, 4:40, 8:10
Happily N'Ever After: 12:10, 2:20, 4:30
The Hitcher: 1:20, 3:20, 5:30, 8, 10:10
The Last King of Scotland: 12:45, 6:45
Night at the Museum: Noon, 2:40, 5:10, 7:40, 10:10
Primeval: 4:45, 10
The Pursuit of Happyness: 1:10, 3:40, 6:50, 9:20
The Queen: 1:30, 4, 7, 9:30
Rocky Balboa: 6:30, 9
Stomp the Yard: 1:40, 4:20, 7:20, 9:50
We Are Marshall: 12:45, 6:30

WHITE PLAINS, N.Y.

City Center 15 Cinema de Lux, 19 Mamaroneck Ave., 914-747-6000

Alpha Dog: 1:05, 3:55, 6:45, 9:25
Arthur and the Invisibles: 12:05, 2:15, 4:30, 6:50
Blood Diamond: 9:05
Charlotte's Web: 12:20 p.m.
Children of Men: 1:30, 4:20, 6:55, 9:50
Dreamgirls: 12:50, 4:05, 7:15, 10:10
Freedom Writers: 1:15, 4:10, 7:10, 10
The Good Shepherd: 2:35, 6:30, 10:15
Happily N'Ever After: Noon, 2:10, 4:25
The Hitcher: 12:40, 2:50, 5, 7:25, 9:35
Night at the Museum: Noon, 12:30, 2:30, 3, 4:55, 5:25, 7:20, 7:50, 9:45, 10:20
Notes on a Scandal: 12:10, 2:20, 4:40, 7:05, 9:20
Pan's Labyrinth: 1, 4, 6:40, 9:40
Primeval: 12:30, 2:45, 5:05, 7:30, 9:55
The Pursuit of Happyness: 12:45, 3:45, 6:35, 9:15
Rocky Balboa: 7, 9:30, 11:55
Stomp the Yard: 1:40, 4:35, 7:20, 10:05

WILTON

Bow Tie Cinemas Wilton 4, 21 River Road, 761-0767

Casino Royal: 6:15
Happily N'Ever After: Noon, 2, 4:10
Night at the Museum: 12:10, 3:45, 6:45
The Pursuit of Happyness: 12:20, 4, 7
The Queen: 12:30, 3:30, 6:30

Silvermine

■ Continued from Page D3

can open, which lends to an imaginary, but unlikely, interaction, given that one consciously opens and closes a pocketbook, but unconsciously does same with glandular sacs releasing life fluids.

Kim Hanna's oil on panel "Night Flight" illuminates globular shapes moving in a murky environment. The thick atmosphere unleashes an aurora borealis gone awry, leaving the essence of dazzle. "Woman in Blue Veil," a mixed-media piece of Hanna's, recalls a classic icon painting of the Madonna, but here she is lopsided. Her oblique, angular face peers out from swaths of material and thick yellow paint, deepening the black skin and empty black eyes that have a seeing consciousness.

Alyse Rosner's six small, pine wood squares titled "Moment" are simple and fanciful. Like film frames slowed down, each one grabs amoeba-shaped molecules. "Moment, Rickrack in the Grain," is done with "fluid acrylic on pine" and is a variegated weave of white threads that breathe much like the ocean's froth at the shore.

The sculpture in this exhibition is, in general, standard and middle-of-the-road, unlike the more adventurous two-dimensional work. Norman Gorbaty's wooden dancers in carved African style are looming straight lines with breasts. Sara Adouby's three alabaster sculptures reveal excellent craftsmanship and are elegant and pleasant.

The new Guild members, elected last year by a jury of artist peers, include seven painters, five printmakers, five artists working in mixed media, one in drawing, two sculptors and two photographers. Fairfield County members are Ann Conrad (printmaking) and Torrance York (photography) of New Canaan; Mary Manning (printmaking) and Lori Glavin (painting) of Darien; Claudia Mengel (printmaking) and Alyse Rosner (painting) of Westport; Olivia Munroe (mixed

"Kim Hanna's oil on panel 'Night Flight' illuminates globular shapes moving in a murky environment. The thick atmosphere unleashes an aurora borealis gone awry, leaving the essence of dazzle."

media) of Bridgeport, formerly of Westport; Paul Kaiser (drawing) of Fairfield; Diana Moore (sculpture) and Elizabeth Back (painting) of Norwalk; Kim Hanna (painting) of Redding; Nancy Moore (mixed media) of Ridgefield; and Sara Aldouby (sculpture) of Trumbull.

Other Connecticut members are Sigrun Muller (mixed media) of New Haven; Ann Hodgdon-Cyr (photography) of Windsor; Loretta Dillman (painting) of Litchfield; and Lix Dexheimer and Zemma Mastin White, both printmakers of Washington.

New Guild members from New York include Ashley Andrews (painting) of North Salem; Laura Breitman (mixed media) of Warwick; Nancy Nikkal (mixed media) of Hastings-on-Hudson; and Norman Gorbaty (painting) of Great Neck.

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"The Annual New Members Exhibition" will be on view through Feb. 4 at the Silvermine Galleries, 1037 Silvermine Road, New Canaan. Tuesday-Saturday, 11 a.m. to 5 p.m.; Sunday, 1 to 5 p.m. 966-9700 or www.silvermineart.org.

Openings

■ Continued from Page D3

Appropriation art by Richard Prince. \$6, \$4 for seniors and students with ID, free to members and children younger than 12. Today through June 24. Tuesday-Friday, 10 a.m.-4 p.m.; Saturday-Sunday, 11 a.m.-5 p.m. Neuberger Museum of Art, Purchase College, 735 Anderson Hill Road, Purchase, N.Y. 914-251-6100 or www.neuberger.org.

PMW GALLERY FreshConnection Works by local artists, including Valerie Harris, Daniella Loisel and Ghislain Bréhé-Moomaw; today through March 3. Opening reception by appointment only. 530 Roxbury Road, Stamford. 322-5427.

SACRED HEART UNIVERSITY GALLERY OF CONTEMPORARY ART Romare Bearden: Scenes from the Portfolios Paintings and prints by the American artist. Today through Feb. 26. Opening reception today, 1-3:30 p.m. Monday-Thursday, noon-5 p.m.; Sunday, noon-4 p.m. 5151 Park Ave., Fairfield. 365-7650 or http://artgallery.sacredheart.edu.

Lectures/Tours

BRUCE MUSEUM Docent-led gallery tours Weekly guided tours of the museum's galleries. Friday, 12:30-1:30 p.m. Free with museum admission: \$5, \$4 for seniors and children 5-12; free to children younger than

5 and members. 1 Museum Drive, Greenwich. 869-0376 or www.bruce-museum.org.

THE HISTORICAL SOCIETY OF THE TOWN OF GREENWICH — BUSH-HOLLEY HISTORIC SITE Guided tours Of National Historic Landmark, deeded circa 1732, that became the site of the first Impressionist art colony in America in the late 19th century. Three exhibition galleries and related historic buildings. Tuesday-Sunday, 12:15, 1:15, 2:15 and 3:15 p.m. \$6, \$4 for seniors and students. Scheduled group tours of more than 10 people receive a discounted rate of \$4. 39 Strickland Road, Cos Cob. 869-6899 or www.hstg.org.

NEUBERGER MUSEUM OF ART Group tours For 10 to 50 people by reservation three weeks in advance. Tuesday-Friday, 10 a.m.-3 p.m.; Saturday, 11 a.m.-4 p.m. \$5, \$3 for students, and seniors; free to members and children younger than 12. Neuberger Museum of Art, Purchase College, 735 Anderson Hill Road, Purchase, N.Y. 914-251-6115.

PEQUOT MUSEUM — MASHANTUCKET GALLERY Guided tours Weekends at 2 p.m. Free with museum admission. \$12, \$10 for seniors, \$8 for children ages 6-15, free for children 5 and younger. 110 Pequot Trail, Mashantucket. 860-396-6835, 800-411-9671 or www.pequotmuseum.org.

SILVERMINE GUILD ARTS CENTER Lunchtime lectures Artists of current exhibits explore their work. Bring a bag lunch. Wednesdays, noon. 1037 Silvermine Road, New Canaan. 966-9700 or www.silvermineart.org.